

PLAYLIST DOWN

2E2

40816>40810

7111650

2015-7-11 16:50

I BELIEVE  
THE NUMBERS  
IN THE CODE  
REPRESENT  
A DATE  
AND TIME

SOMEONE LEFT  
LEaving A CODE  
BEHIND FOR  
HOROJOSHI-SAN  
THE BELOVED  
DAUGHTER OF A  
MAJOR CRIME  
SYNDICATE

LET'S  
RECAP  
WHO  
HAS HAPP-  
PENED  
SO FAR:



## The Obligatory Harem Contract

Story: Guri @HACK Art: Aguri Machizuki

THE PROB-  
ABILITY OF  
SOMETHING  
HAPPENING  
AT 4:50 PM  
THIS AFTER-  
NOON IS  
VERY HIGH



AND THAT  
DATE IS TODAY  
THE DAY HORO-  
JOSHI-SAN AND I  
ARE GOING TO  
THE AMUSE-  
MENT PARK

Translations: Leah Tanaka  
Adaptations: Steven LeCroy  
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WHICH MEANS  
SOMETHING  
BAD IS GOING  
TO HAPPEN  
AROUND ME  
TODAY...



TO PRO-  
VIDE  
COVER  
FIRE.

CH-  
P-  
P-



CH-  
P-  
P-

MY  
DREAMS  
HAVE  
FAILED.

HOW-  
EVER  
...

CH-  
P-  
P-



IS MY  
ABILITY  
TO SEE  
THE  
FUTURE  
FADING?

I'VE  
ALWAYS  
HAD  
DREAMS  
LATE  
NOW!



WHY?  
I HAD  
VISIONS  
ABOUT  
AKANE-  
SAN AND  
NAGATOMO-  
SAN!

SHE  
SEEMS  
TO BE ON  
GOOD TERMS  
WITH AKANE-  
JOU-SAN, SO  
MAYBE NAGA-  
TOMO-SAN  
WOULD HAVE  
HELPED ME...

Plus



YES!?!  
AKANE-SAN  
HAS BEEN  
COLD TO ME  
LATELY!

TODAY  
I'VE GOTTA  
HANDLE  
THINGS  
ALONE...









DA DUN

Leaving the land of fire, the party  
Encounters a mystical squirrel  
Foraging on the plains of Sylvania.  
Taking care not to scare it, they  
Dare to sneak up on their quarry  
Outraging the Goddess of Beauty, who  
Overreacts, using her dark powers to  
Re-form them into candy.



IT'S  
REAL  
TARGET  
WAS...

AN  
ACROSTIC  
TIC...

AN  
ACROSTIC  
TIC...



BUMP



THAT'S  
GOTTA  
BE IT



Abortion Schedule

	11	12	13
Age			
Method			
United States			
Other			
Since One			
Systemic			
Options			



BE MORE  
CAREFUL,  
SISTER.  
OR YOU'LL  
GET KID-  
NAPPED.

WUMP-A  
GIMP  
I THOUGHT  
YOU WERE  
A BOY.

BUMP



OH!  
I'M  
SORRY

HEY,  
LITTLE  
BOY.  
YOU'RE  
IN OUR  
WAVE.



BUT  
THIS IS  
ALL I  
CAN DO  
NOW

I'M  
SORRY  
VERY  
MUCH  
NOW

CLENCH



....



I'M SORRY  
WHY DON'T WE  
GO TO THE  
GRAND  
MOTHER TO GET  
OUR ANSWER  
FOR THE  
MOTHER



WHAT?  
IS THAT  
BOY  
GOING  
FIIII



HAHA?  
NO, I'M  
FINE



YOU  
OWE THE  
LADY AN  
APPO-  
LOGY



WHAT'D  
YOU SAY?



WHERE  
DO YOU  
THINK THERE  
WAS?  
GOING? IT'S  
WIDE TO  
CALL A GIRL  
A BOY!



I MEAN, JUST  
LOOK AT  
THAT CALM  
COMPOSED  
EXPRESSION  
ON HIS FACE...

SORRY  
HE IS...



HE'S  
SHAKING A  
LITTLE...  
BUT THAT  
MUST BE  
IN ANTICI-  
PATION OF  
THE FIGHT



DOES  
HAIKARA-KUN  
ACTUALLY  
GET INTO  
A LOT OF  
FIGHTS?















GONG

ゴ

ISN'T  
THAT  
RIGHT...

GARNET-  
GAMP

GONG

